

RSCM Newport – 2010, August 2<sup>nd</sup> to August 8<sup>th</sup> in Newport, RI

Dear Colleagues & Choristers attending the RSCM Newport - 2010 Course,

We are only two weeks away from the inaugural course for young singers in Newport, and I am very excited about being with the course staff and all of you wonderful young musicians. Thank you for the inspiration, imagination and energy which all of you are bringing to this extraordinary event. I will do my best to help make it a complete success in every way.

Thanks also for your patience giving me time to review your chaplain's, The Rev. Scott Gunn, well-crafted outlines for the liturgies for the week. I have given prayerful thought to the committee's choices, and provide the following for all to take note:

1) **REPERTOIRE FOR THE CHORISTERS:** The list of music for the two public Evensongs and sung Eucharist, I feel our girls and boys will master well in the course of the week, including the Psalms and hymns for those three liturgies. The only additional material will be one or two "fun" pieces I will bring, which will not be sung in the liturgies; e.g., a rhythmic South African piece and the Salve Regina plainsong chant to honor our location.

2) **PSALMS FOR DAILY MORNING PRAYER AND COMPLINE:** A small group of committee members and staff plan will prepare and perform the daily Psalms -- a Schola Cantorum to use the historic term. This is done effectively at numerous RSCM courses, including the Kings College, Wilkes-Barre course, and it is a great intergenerational model for the Choristers.

3) **DAILY MORNING PRAYER:**

Preces -- Harper

Invitatory -- Venite S 4

Psalter -- Schola Cantorum

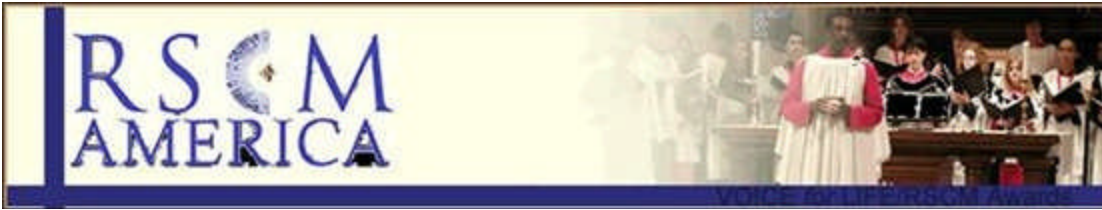
Canticle – I will choose one each day, based on the pace of learning, of an anthem or canticle

Apostles' Creed and Lord's Prayer -- recto tono

Suffrages -- Harper

Hymn – Sight read (I prefer we use one of the hymns for Sunday each day)

Concluding Versicle and Response -- S 24



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4) **DAILY COMPLINE**

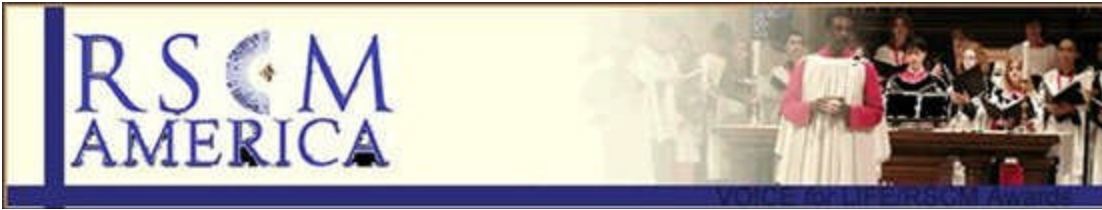
Service music -- S-300 numbers Rev. Scott has suggested  
Psalter -- Schola Cantorum  
Hymn – Sight read (to include 31 on the first or second evening)

5) **WEDNESDAY EVENSONG** at Trinity Church, 1 Queen Anne Square, 5 P.M.

Preces -- Harper  
Phos hilaron -- Harper  
Psalm: We will sing Psalm 82 only, not 81 and 82. Pointing from The Anglican Chant Psalter;  
single chant by C. Hylton Stewart (#186 in ACP), plus Gloria Patri  
Magnificat and Nunc dimittis -- Dyson in c minor  
Suffrages -- Harper  
Anthem -- Hogan, I am his child  
Hymns -- 492 and 31

6) **FRIDAY EVENSONG** at Emmanuel Church, 42 Dearborn Street, 5 P.M.

Introit -- White, Steal away  
Preces -- Harper  
Phos hilaron -- Harper  
Psalm 72, abridged: Verses 1-8 and 15-19 only, plus Gloria Patri. Setting from The Plainsong  
Psalter (Tone I.1, no refrain) with hand bells: F, G, A, C (any or multiple octaves)  
Magnificat and Nunc dimittis -- Wood in D  
Apostles' Creed and Lord's Prayer -- recto tono  
Suffrages -- Harper  
Anthems: Vaughan Williams, Antiphon; Wood, How dazzling fair  
Hymn 129 (We may use two hymns to give the congregation more opportunity for  
participation, especially since 129 will be new to many of them)



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7) SUNDAY EUCHARIST at Emmanuel Church, 42 Dearborn St. 10 A.M.

Introit -- White, Steal away

Mass Setting -- Haydn, Rorate coeli desuper (omit Credo), with string quartet

Psalm 50:1-8, 23-24 -- Pointed by Allen Hill, Anglican Chant by Bennett

Offertory Anthem -- Vaughan Williams, Antiphon

Communion Anthems -- Mozart, Ave verum Corpus (with string quartet);  
Hogan, I am his child

Hymns – 401, [Choristers, we'll have a descant writing contest for this hymn], 635, 409, 541

Many thanks and warmest regards,

Ben Hutto

Music Director

RSCM Newport – 2010

St. Albans School

Washington, D.C.